

परमाणु ऊर्जा शिक्षण संस्था, मुंबई / Atomic Energy Education Society, Mumbai
 टर्म-I/आवधिक परीक्षा-II/अर्धवार्षिक के लिए पाठ्यक्रम
 Syllabus for Term-I/ Half Yearly (2025-26)

CLASS / SUBJECT	IX	X
ENGLISH	<p style="text-align: center;">Communicative</p> <p><u>Literature</u> <u>Prose-</u> How I Taught My Grandmother to Read A Dog Named Duke The Man Who Knew Too Much</p> <p><u>Poetry</u> The Brook The Road Not Taken The Solitary Reaper The Seven Ages</p> <p>Drama- Villa for Sale</p> <p><u>MCB</u> People Adventure Environment The Class IX Radio and Video Show</p> <p><u>WB-</u> Verb Forms, Determiners, Future Time Reference</p> <p><u>Writing</u> – Notice Writing, Informal Letter, Paragraph Writing, Dialogue writing.</p>	<p style="text-align: center;">Communicative</p> <p><u>Literature</u> <u>Prose-</u> Two Gentlemen of Verona Mrs. Packletide's Tiger The Letter</p> <p>Drama-The Dear Departed</p> <p><u>Poetry</u> The Frog and the Nightingale Ozymandias The Rime of the Ancient Mariner Not Marble, Nor the Gilded Monuments</p> <p><u>MCB</u> Health and Medicine Education Science Environment</p> <p><u>WB</u> Determiners Tenses Subject-Verb Agreement Non-Finites Relatives Connectors</p> <p><u>Writing</u> Application to school authorities Factual description of a person /object Formal Letter -orders, inquiry, complaints, Editor Articles Based on verbal cues</p>

<p>HINDI</p>	<p>क्षितिज भाग-1</p> <ul style="list-style-type: none"> • दोबैलोंकीकथा • ल्हासा की ओर • उपभोक्तावाद कीसंस्कृति • साखियाँ औरसबद • वाख • सवैये • कैदी और कोकिला <p><u>कृतिका भाग-1</u></p> <ul style="list-style-type: none"> • इसजल प्रलय में <p><u>व्याकरण</u></p> <ul style="list-style-type: none"> • उपसर्ग-प्रत्यय • समास • अलंकार • वाक्य <p><u>लेखन</u></p> <ul style="list-style-type: none"> • पत्र • अपठित गद्यांश व पद्यांश • अनुच्छेद लेखन • संवाद/ सूचना ईमेल/ लघुकथा 	<p>क्षितिज भाग-2</p> <p><u>काव्य खंड-</u></p> <ul style="list-style-type: none"> • पद (सूरदास) • राम-लक्ष्मण-परशुराम संवाद <p><u>गद्यखंड –</u></p> <ul style="list-style-type: none"> • नेताजी का चश्मा • बाल गोबिन भगत • लखनवी अंदाज़ <p><u>कृतिका भाग-2</u></p> <ul style="list-style-type: none"> • माता का अंचल • साना-साना हाथ जोड़ि <p><u>व्याकरण</u></p> <ul style="list-style-type: none"> • वाक्यभेद, अलंकार, वाच्य, पद परिचय <p><u>लेखन</u></p> <ul style="list-style-type: none"> • अपठित गद्यांश व पद्यांश • पत्र • अनुच्छेद लेखन • विज्ञापन/ संदेश लेखन • ईमेल/ स्ववृत्तलेखन
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MATHS	<p>Number System.</p> <p>Polynomials.</p> <p>Co-ordinate Geometry.</p> <p>Linear Equation in two Variables.</p> <p>Introduction to Euclid Geometry.</p> <p>Lines and Angles.</p> <p>Triangles.</p>	<p>Real Numbers.</p> <p>Polynomials.</p> <p>Pairs of Linear Equations in two Variables.</p> <p>Quadratic Equations.</p> <p>Arithmetic Progressions.</p> <p>Triangles.</p> <p>Co-ordinate Geometry.</p>
SCIENCE	<p>Matter in our surroundings.</p> <p>Is matter around us pure?</p> <p>The fundamental unit of life.</p> <p>Tissues.</p> <p>Motion.</p> <p>Force and law of Motion</p>	<p>Chemical reactions and equations.</p> <p>Acids, Bases and Salts.</p> <p>Life Processes.</p> <p>Control and Coordination.</p> <p>How do organisms reproduce?</p> <p>Light -Reflection &Refraction.</p> <p>The Human Eye and Colorful World.</p>

SOCIAL SCIENCE	<p><u>History:</u></p> <p>The French Revolution.</p> <p><u>Geography:</u></p> <p>India – Size and Location.</p> <p>Physical Features of India.</p> <p>Drainage.</p> <p><u>Civics:</u></p> <p>What Is Democracy? Why Democracy?</p> <p>Constitutional Design.</p> <p>Electoral Politics.</p> <p><u>Economics:</u></p> <p>The Story of Village Palampur .</p> <p>People as Resource.</p>	<p><u>History:</u></p> <p>Nationalism in Europe.</p> <p>Nationalism in India.</p> <p><u>Geography:</u></p> <p>Resources and development.</p> <p>Forest and wild life resources.</p> <p>Water Resources.</p> <p>Agriculture.</p> <p><u>Democratic Politics:</u></p> <p>Power Sharing.</p> <p>Federalism.</p> <p>Gender, Religion and Caste.</p> <p><u>Economics:</u></p> <p>Development.</p> <p>Sectors of the Indian Economy</p>
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